



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

Syllabus for T.Y.B.A – English

2025-26 (NEP 2023 pattern)

ACADEMIC YEAR 2025-26

(WEF June 2025)

Course/ Paper Title	Understanding Novels-1
Course Code	Major Mandatory-1
Semester	V
No. of Credits	4 (Each Credit equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce students to the basics of novel as a literary form
2.	To expose students to the historical development and nature of novel
3.	To make students aware of different types and aspects of novel
4.	To develop literary sensibility and sense of cultural diversity in students
5.	To expose students to some of the best examples of novel

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	The student can display a working knowledge of the novel as a literary genre.
2.	Identify and describe distinct literary characteristics of the novel.
3.	Analyze novels for their structure and meaning, using correct terminology.
4	Write analytically about novels.

5	Effectively communicate ideas related to the novel during class and group activities
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SYLLABUS

Unit No	Title with Contents	No. of Lectures
Unit I	Theory of Novel	15
	1. What is Novel? A brief history of novel as a literary form 2. Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue 3. Types of Novels: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction 4. In addition to this, other literary terms related to novel/fiction be considered for background study	
Unit II	<i>Wuthering Heights</i> by Emily Bronte	20
Unit III	<i>Strange Case of Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson	20

*Each semester shall have 3 credits for teaching. This course shall have 50 lectures covering the syllabus. In addition to that there shall be 04 lectures allotted to internal evaluation. (50+4=54).

Both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be Continuous Internal Evaluation for 40 marks and 'Semester-end Examination' for 60 marks.

The Continuous Internal Examination for 40 marks will include assignment/group discussion/tutorial/seminar/oral/project for 20 marks and a Mid-semester Examination of 20 marks

* Semester V and VI -DSE 3+1 = One credit is for a Research Project or any other Subject-centric activities to be undertaken by the students in consultation with the concerned teacher.

The concerned teachers have to evaluate and maintain the record of research project/field visit/ or any other subject-centric activity.

Reference Books:

- 1) E. M. Forster, Aspects of the Novel, Harcourt, Inc. 1955
- 2) Terry Eagleton, The English Novel: An Introduction. Blackwell, 2005
- 3) Walter Allen, The English Novel (London, 1954)
- 4) Arnold Kettle, Introduction to the English Novel, (2 vols, London, 1951)
- 5) Ian Watt, The Rise of the Novel, London, 1957
- 6) J. Davis, Factual Fictions: The Origins of the English Novel, (New York, 1983)
- 7) Geoffrey Day, From Fiction to the Novel, (London, 1987)
- 8) Dominic Head, The Cambridge Introduction to Modern British Fiction, 1950– 2000. Cambridge, 2002
- 9) Walter L. Reed, An Exemplary History of the Novel: The Quixotic versus the Picaresque, (Chicago, 1981)
- 10) Richard Chase, The American Novel and its Tradition, New York, 1957
- 13) Nadel, Ira Bruce, Biography: Fiction, Fact and Form. London: Macmillan 1984.

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FACULTY OF HUMANITIES

Syllabus as per NEP Guidelines

TYBA English Syllabus (Choice Based Credit System 2023 pattern)

ACADEMIC YEAR 2025-26

(W.E.F June 2025)

Syllabus for TYBA-Major Mandatory-2: MM2

Course/ Paper Title	Introduction to Literary Criticism
Nature of Course	Major Mandatory - 2
Course Code	23AMEN52MM
Semester	V
No. of Credits	4 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce students to the basics of literary criticism
2.	To make them aware of the nature and historical development of criticism
3.	To make them familiar with the significant critical approaches and terms
4.	To encourage students to interpret literary works in the light of the critical approaches
5.	To develop aptitude for critical analysis

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Understand key terms, concepts, approaches, and functions of Literary Criticism.
2.	Demonstrate acquired knowledge of various classical and modern theories and movements of Literary Criticism with respect to relevant literary texts.
3.	Apply the theoretical approaches to modern literary texts and interpret them in various ways.
4.	Evaluate the different perspectives of the prescribed critics with respect to different critical theories and develop the individual judgment and critical skills.
5.	Employ and critically examine various concepts and theories of criticism to relevant literary texts.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Orientation	10
	1. Literary Criticism- definitions and functions 2. Types of Criticism- historical, biographical, sociological and psychological 3. Qualities of a good critic	
Unit II	Traditional Criticism	20
	Classical Criticism 1. Aristotle's Concept of Imitation (Ref-Poetics) 2. Longinus's Five Sources of Sublimity (Ref- on the Sublime) Neo-Classical Criticism 1. Dryden's definition of play (Ref-An Essay on Criticism) 2. Samuel Johnson's defense of Shakespeare	
Unit III	Romantic Criticism	15
	1. Wordsworth's definition of poetry 2. Coleridge's distinction between fancy and imagination	
Unit IV	Victorian Criticism	15
	1. Matthew Arnold's three estimates of poetry 2. Walter Pater's Concept of Art for Art's sake	

References / Textbooks

- Atherton Carol. Defining Literary Criticism. Palgrave, 2005
- Brown Marshall (ed.). Cambridge History of Romanticism. Vol. 5, Cambridge Univ.Press, 2000
- Dorsch T. S. Classical Literary Criticism. Penguin, 1981 (reprinted version)
- Kennedy George A. A New History of Classical Rhetoric. Princeton: Princeton University Press, 1994.
- Ross Andrew. The Origins of Criticism. Princeton Univ. Press, 2002
- Habib M. A. R. A History of Literary Criticism: from Plato to the Present. Blackwell Publishers Ltd, 2005
- Hardison Jr., O. B. (ed.). Medieval Literary Criticism: Translations and Interpretations. New York: Frederick Ungar, 1974.
- Kulkarni Anand et al. Explaining Literary Theory. Namya Press, New Delhi. 2021
- Kulkarni Anand B. & Chaskar Ashok G. An Introduction to Literary Criticism and Theory. Orient Blackswan, Hyderabad, 2015
- Thorat Ashok et al (2001). A Spectrum of Literary Criticism. Frank Bros.
- Hickman Miranda B. and McIntyre John D. Rereading the New Criticism. The Ohio State University Press, 2012
- Levenson Michael .The Cambridge Companion to Modernism. Cambridge, 1997
- Litz A. Walton and others. The Cambridge History of Literary Criticism (Modernism and the New Criticism), Vol. 7. Cambridge Univ. Press, 2008
- Ross Stephen. Modernism and Theory. Routledge, 2009
- Whitworth Michael (ed.). Modernism. Blackwell, 2007
- Dobie Ann B. Theory into Practice: An Introduction to Literary Criticism. Third Edition, Wadsworth, Boston, 2012.
- Ellis John M. The Theory of Literary Criticism: A Logical Analysis. University of California Press, 1974.
- Seaton James. Literary Criticism from Plato to Postmodernism: The Humanistic Alternative. Cambridge University Press, 2014.
- Peck John and Coyle Martin. Literary Terms and Criticism. Macmillan, 1984.

Question Paper Pattern (Semester-V) (Semester End Exam)

Time: Two and half Hours Total Marks: 60

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|--|------|
| Q1) Questions on definitions and functions of literary criticism (2 out of 4) : | [10] |
| Q2) Questions on types of criticism and qualities of a good critic (2 out of 4): | [10] |
| Q3) Questions on Classical criticism and Neo-Classical criticism (2 out of 4): | [20] |
| Q4) Questions on Romantic/Victorian Literary Criticism (2 out of 4): | [20] |



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ACADEMIC YEAR 2025-26

(W.E.F June 2025)

Syllabus for TYBA-Major Elective (A): MEA-A

Course/ Paper Title	Short Stories-1
Nature of Course	Major Elective -A
Course Code	23AMEN53MEA
Semester	V
No. of Credits	4 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	Identify key points in stories, Summarize the events of a story in a concise manner.
2.	To develop literary sensibility and sense of cultural diversity in students
3.	To expose students to some of the best examples of Indian Short Stories
4.	Use short stories to better students' reading comprehension
5.	Organize key points of stories into chronological action categories. Develop an original narrative in a collaborative manner.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Students will learn to read, analyze, and write about works of short fiction in order to become a more active and critical reader and to develop your skills in analysis and writing.
2.	Students will learn to recognize the major literary elements and be able to connect the critical elements at play to a work's larger theme; and will gain an understanding of several critical Approaches to interpreting literature.
3.	Students will be able to discuss and assess the influence of literature on intercultural experiences

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Background	8
	i. Introduction and History of Short Story ii. Rise of Short Story iii. Elements of short story	
Unit II	Short Stories	52
	1. A Tragic Actor: Anton Chekhov 2. The Last Leaf: O'Henry 3. Thank You, Ma'am: Langston Hughes 4. The Oval Portrait : Edgar Allan Poe 5. A Dog's Tale: Mark Twain 6. The Voyage: Katherine Mansfield 7. The Lotus Eaters: Somerset Maugham 8. The Diamond Necklace: Guy de Maupassant 9. The Lottery : Shirley Jackson 10. The Last Question: Issac Assimov	

References / Textbooks:

O'Henry

https://americanenglish.state.gov/files/ae/resource_files/1-the_gift_of_the_magis_0.pdf

Edgar Allan Poe

<https://poestories.com/read/ovalportrait>

Mark Twain

<https://www.gutenberg.org/files/3174/3174-h/3174-h.htm>

Saki

https://faculty.ksu.edu.sa/sites/default/files/the_open_window.pdf

Somerset Maugham

<https://facultyweb.wcjv.edu/users/jonl/documents/LotusEater.pdf>

Anton Chekhov

<https://americanliterature.com/author/anton-chekhov/short-story/a-tragic-actor/>

Langston Hughes

<https://www.chino.k12.ca.us/cms/lib/ca01902308/centricity/domain/1689/thank%20you%20%20ma%20am.pdf>

Guy De Maupassant

<https://americanliterature.com/author/guy-de-maupassant/short-story/the-diamond-necklace/>

Shirley Jackson

<https://www.newyorker.com/magazine/1948/06/26/the-lottery>

Katherine Mansfield

<https://www.scribd.com/document/51643046/Katherine-Mansfield-A-cup-of-tea>



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(W.E.F June 2025)

Syllabus for TYBA-Major Elective (B): MEB

Course/ Paper Title	Exploring Autobiography-1
Nature of Course	Major Elective (Option B)
Course Code	23AMEN53MEB
Semester	V
No. of Credits	4 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To understand personal experiences – Autobiographies provide firsthand insights into an individual's life, struggles, and triumphs.
2.	To explore historical and cultural contexts – They offer perspectives on different historical periods, social movements, and cultural backgrounds.
3.	To developing empathy and perspective – Reading about someone's personal journey fosters empathy and helps readers see the world from different viewpoints.
4.	To enhancing Critical Thinking – Analyzing an individual's self-narrative helps in understanding biases, memory, and personal interpretation of events.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Gain insight into historical, cultural, and social contexts from a personal perspective.
2.	Understand the challenges, motivations, and achievements of individuals from different backgrounds.
3.	Recognize the impact of personal choices, resilience, and determination in shaping lives.
4.	Analyze how personal narratives reflect broader societal issues.
5	Enhance the ability to understand and relate to others' struggles and emotions.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Background	8
	i. Autobiography, Biography, Memoirs ii. Emergence of Autobiography iii. Types of Autobiography iv. Characteristics of Autobiography	
Unit II	<i>My Experiments with Truth</i> : M.K.Gandhi <i>I Am Malala</i> : Malala Yousafzai	52

References / Textbooks:

Yousafzai Malala. 2013. *I Am Malala*, Little, Brown and Company, USA

Bedi Kiran A.P.J.1999. *Wings of Fire*, Orient Longman Pvt Ltd,Hyderabad.

<https://en.wikipedia.org/wiki/Autobiography>

https://libguides.library.ncat.edu/i_am_malala

https://www.sas.upenn.edu/~cavitch/pdf-library/Renza_Veto.pdf



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**Syllabus for T.Y.B.A VSC 2025-26
(NEP 2023 Pattern)**

Course/ Paper Title	Language Learning through Literature (Vocational Skill Course)
Course Code	23ABEN54VS
Semester	V
No. of Credits	2

Aims & Objectives of the Course

Sr. No.	Objectives
1	To help students develop LSR skills through literature.
2	To help students empower themselves with fluent use of language through grammar.
3	Student-centric class discussions to improve confidence in voicing out individual opinions.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1	Students gain fluency in reading and speaking in English.
2	Enhance life skills of students by focusing on discussions and nurturing students' voices.
3	Students develop speaking skills, improving their expertise and confidence in the language.

Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Prose	15
	1. You and the Atom Bomb – George Orwell 2. Irresistible – Adam Alter 3. A Pair of Silk Stockings – Kate Chopin	
Unit-II	Poetry	5
	1. Neutral Tones – Thomas Hardy 2. Strange Meeting – Wilfred Owen 3. Money Madness – D.H. Lawrence	
Unit-III	Grammar	10
	1. Auxiliary Verbs 2. Subject Verb Agreement 3. Transforming Declarative sentences into Yes-No questions 4. Transforming Declarative sentences into Wh-questions 5. Transforming Positive Imperative sentences into Negative imperatives.	

References:

1. Board of Editors. Exploring New Horizons. Orient BlackSwan, 2021.
2. Murphy, Raymond. Intermediate English Grammar, 2nd ed. Cambridge University Press.
3. Tickoo, M.L., Subramanian, A.E., and Subramaniam, P.R. Intermediate Grammar Usage and Composition. Orient Black Swan.

Online Resources:

You and the Atom Bomb <https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/you-and-the-atom-bomb/>

A pair of Silk Stockings

<https://www.katechopin.org/pdfs/Kate%20Chopin%2C%20A%20Pair%20of%20Silk%20Stockings.pdf>

Irresistible

<https://oceanofpdf.com/authors/adam-alter/pdf-epub-irresistible-the-rise-of-addictive-technology-and-the-business-of-keeping-us-hooked-download-42114947377>